

Undercurrent Philosophy Editorial Policy

Thank you for sending us your submission and/or for downloading this document to learn more about our editorial policy.

Please check your submission is in alignment with the requirements below before sending it in. Your submission won't be rejected for not having done so, but *it greatly speeds up the reviewing and publishing process if you have.*

Re: Submission Content

- We accept written pieces of 500, 1,000, or 3,000 words. In addition, we also accept images, video, and other media.
- We accept written work of all genres, including serious prose, interviews, satire, poetry, and fiction. We're open and looking for a variety of philosophical takes on important issues, so, whatever the format, send it to us.
- We ask that submissions involve philosophical analysis/evaluation, but we are not conservative in our judgement of what that entails. Furthermore, we do not have particular preferences for 'analytic', 'continental', or any other styles of philosophical writing, methodology or topics of discussion. We ask only that you keep the public accessibility and engagement ethos of the site in mind when using technical terms and explaining your points.
- We are particularly (though not exclusively) keen on contributions that engage philosophically with topics in public life. This might involve, for example, responding to a recent/historical event in politics, science, sport and so on. However, we are not restrictive in what 'publicly-engaged' philosophy must concern itself with, nor what it must look like in practice. On the contrary, we encourage experimentation in this respect!
- We accept submissions that are based on university coursework, however we ask that you edit these prior to sending them in so that their structure and style is less academic.
- We ask that writers do in-text, hyperlinked references to (where possible) Open Access sources.
- We have a growing team of student artists who create accompanying illustrations for written contributions, as well as images sourced by ourselves, however writers are welcome to provide their own images too (just ensure we are allowed to use them). 500 word posts are accompanied by one image, 1000 by two, and 3000 by three.

Re: Submitting your posts to the site

- All submissions should be sent to the site email: undercurrentphilosophy@gmail.com, with 'SUBMISSION' in the email subject header. Written submissions should be attached in Google Doc format, with a short biography of a few lines and two or three related recommended readings for us to append to posts for interested readers. Writers are welcome to include a portrait photo to accompany their biography if they wish.
- After submissions are first read through, you will receive an email to let you know of this and whether it has been considered suitable for the site (or has potential to be so), or if it

is felt that it is not so. Even in the latter case, we are always keen to help writers who are keen to write for the site, and we will suggest changes if you wish to still write on the same topic.

Re: The process for editing submissions

- Once accepted, two editors will review your post and offer suggested changes regarding structure, style, phrasing, qualification, clarification and so on. We do not critique the arguments posed in the submissions themselves, though if we feel that an argument's strength suffers as a result of the aforementioned areas of suggested changes, we will state this.
- Once reviewed, you will receive an email with a link to the document and its in-text suggested edits. If you agree with these and make the changes, make sure to click the 'resolved' button on the corresponding comments. If you disagree with or are unsure what an edit is suggesting, comment on this and the lead reviewer for your piece will endeavour to respond promptly.

Re: Publishing submissions

- Once all the suggested edits have been resolved, your post will then be formatted, and illustrations added. Much of the formatting is standardized given the site theme and aesthetic, though whether and how [blockquotes](#) are used is left to the editor's discretion.
- We use in-text 'footnotes' if your piece includes footnotes. Rather than appearing at the end of the text, these appear when the reader hovers over the relevant piece of text. See, for instance, the first sentence of the following post: <http://goo.gl/BcvwAu>.
- Your bio, any suggested further readings, and photo (if you chosen to include one) will be put at the end of the post, but above the question we pose to the reader relating to your post to stimulate comments.
- Short posts have one accompanying image at the top of the post. Medium posts, two: one at the top, one halfway. Long posts, three: one at the top, one halfway, one towards the end.
- To be able to maintain a fast publishing process and ensure our publishing and social media schedule isn't disrupted, we assume a writer is content with the finished product unless they inform us otherwise. For this reason, we ask that writers keep up to date with the activities of the site, so as to notify us if there is a feature of the formatting they disagree with.